

CURLS

It's his journal, Victor's experiments.

VICTORIA

Of what?

CURLS

Of life. Coral said the family wanted to burn it but she took it and they never knew. I almost buried it with her but I just couldn't. It was the only thing I had left of Coral.

VICTORIA

Then why are you giving it to me?

CURLS

I felt in my heart that I should pass it on to you. You would understand it. You remind me so much of Coral. Please stay for dinner? I'd love to talk some more.

VICTORIA

Sure.

CURLS

Oh, lovely, I will go in and tell the cook it will be two for dinner.
(She hugs Victoria.)
Those eyes.

She's about to leave.

VICTORIA

Curls, what am I suppose to do with the journal?

CURLS

Anything you want.

She exits. Lights change.

VICTORIA

Anything I want.

CREATURE

And of course you got curious.

VICTORIA

I stayed up reading for three nights and when I finished, I realized that this was from the mind of a genius.

CREATURE

Or a mad man.

VICTORIA

Not the way I saw it. Everything was so calculated and specific. I spent weeks reading that journal over and over again. It seemed like the perfect answer to everything.

CREATURE

And of course you needed help.

VICTORIA

Yes, there were some things I couldn't understand.

Gora enters. Victoria hands her the journal. She reads it.

CREATURE

So why not an old friend.

VICTORIA

Gora.

CREATURE

Yes, Gora.

VICTORIA

She was the perfect choice.

Gora is looking over the journal.

GORA

Fascinating. I've studied every aspect of Natural science that this "Franken" guy has but I would've never thought of this. I mean I have but not like this. He's just fascinating.

Victoria steps into the scene she is on her cell phone.

VICTORIA

I wish you could see where I'm coming from.

GORA

Just fascinating.

VICTORIA

I know it's a family matter, Mary. I am family. You may not want to believe that but I am.

GORA
I can't stop reading it.

VICTORIA
I have to go.
(Hangs up. She wants
to have a breakdown
but calms herself.)
Sorry about that.

GORA
No prob. Family sucks.

VICTORIA
At this precise moment it does.

GORA
"V", did Dr. Frankenstein ever follow
through on this experiment?

VICTORIA
I don't know.

GORA
Because if he did, he must've stirred
up a messy pot of stew.

VICTORIA
But it seems possible, doesn't it.

GORA
How old is this journal?

VICTORIA
1700's, I think.

GORA
Fascinating.

VICTORIA
I know. That's why I contacted you.

GORA
It's been about ten years.

VICTORIA
Since college.

GORA
You look good a bit tired but good.

VICTORIA
It's been this journal and family
things but mostly this journal.

GORA

Your ancestor, Dr. Frankenstein seemed so ahead of his time. He was into everything; natural philosophy, science of anatomy, galvanizing...

VICTORIA

I know that term.

GORA

Electric shock stimulation, done mostly on animals but apparently he tried it on humans. Fascinating.

VICTORIA

That's why I came to you, Gora. Your specialty is dead people.

GORA

Anthropology. Also worked with a mortician for five years, my side job. Still "V", I have always learned to never play around with death.

VICTORIA

But you're curious, aren't you?

GORA

Definitely.

VICTORIA

Gora, I want to do this.

GORA

Serious?

VICTORIA

Yes.

GORA

I don't know.

VICTORIA

I traveled here to see you because you're the only one I know that is capable of doing this. I trust you, old friend.

GORA

I don't hear from you for years and suddenly you pop up with this fascinating journal then you want to play with dead bodies.